

WOW.20 / Mexico

The W:OW Project

We Are One World

25 artists

30 videos

2 curators

2 screening units

4 individual programs

@

Códec Festival Mexico City

10 September 2018



WOW.20 / México

## WOW.20 / México

artvideoKOELN & The New Museum of Networked Art  
are happy to present the WOW event series  
@ Codec Festival Mexico City  
10 September 2018



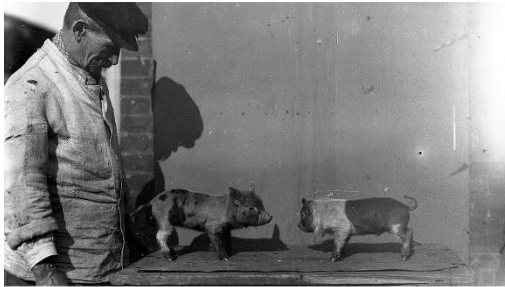
happy México! @ Códec  
international festival of experimental film & video

The W:OW Project - We Are One World

### Statement

The 20th manifestation of The W:OW Project - taking place in the framework of Códec – International Festival of Experimental Film & Video - is featuring 4 individual programs - packed into 2 - presenting 30 videos by 25 artists from 13 countries - selected by Wilfried Agricola de Cologne (Germany) & Georgi Krastev (Bulgaria). Each one of the programs is based on a different curatorial concept dealing with different aspects – generating a broad bandwidth of artistic and curatorial visions reflecting and standing for the incredible diversity of Being. The art contents is focussing on the local and individual, as well as the global and the entire Whole of everything. The screening program as a whole would like to transport fundamental artistic & philosophical ideas to an open-minded audience.

1st screening unit



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**WOW – Usual/Unusual Escalations**  
curated by Wilfried Agricola de Cologne  
Shelley Jordon, Pim Zwier, Eija Temisevä  
Elke H. Markopoulos / Rainer Ludwigs

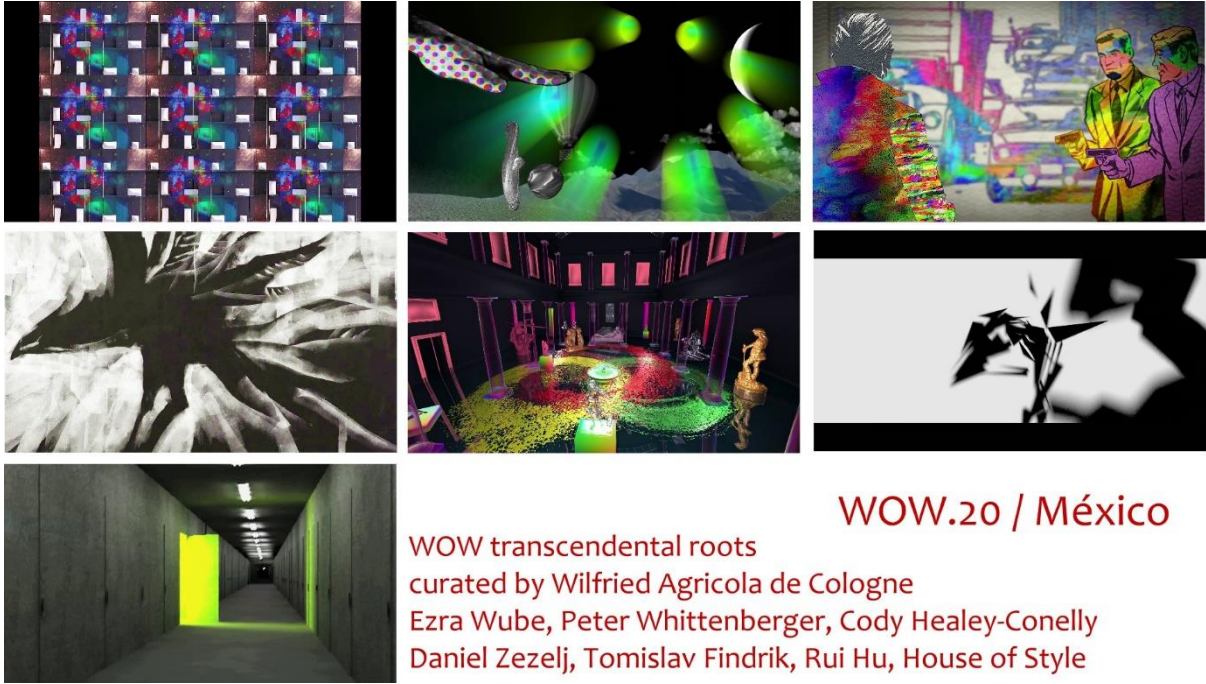
**WOW – Usual/Unusual Escalations**  
curated by Wilfried Agricola de Cologne

Shelley Jordon (USA) – SeeChange, 2017, 7:29

Pim Zwier (Netherlands) – All What is Somehow Useful, 2013, 7.35

Elke H. Markopoulos / Rainer Ludwigs (Germany) – Message of the Animals, 2016, 8:57

Eija Temisevä (Finland) – An Attempt to be Earth, 2016, 5:15



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WOW transcendental roots  
curated by Wilfried Agricola de Cologne  
Ezra Wube, Peter Whittenberger, Cody Healey-Conelly  
Daniel Zezelj, Tomislav Findrik, Rui Hu, House of Style

**WOW transcendental roots**  
**Curated by Wilfried Agricola de Cologne**

Ezra Wube (Ethiopia) – Twilight Galaxies, 2017, 7'52"  
Peter Whittenberger (USA) – Don't Worry, You'll Get There, 2016, 4:53  
Cody Healey-Conelly (USA) – Glitch Noir – Datasifter Prelude, 2015, 2:41  
Daniel Zezelj (Croatia) – The World of Wonder, 2015, 5:34  
Tomislav Findrik (Croatia) – Oyashio, 2017, 04:29  
House of Style (Bryne Rasmussen-Smith and Andrew Smith-Rasmussen) (USA) -Infinite Leaks in the Memory Palace, 2013, 5:04  
Rui Hu (USA) - Metropolitan Triangle Garden, 2015, 5:52

**2nd screening unit**



**WOW.20**

WOW Bulgaria - Curated by Georgi Krastev  
Valeri Chakalov, Georgi Krastev, Viktor Petkov  
Cvetan Krastev, Venelin Shurelov

**WOW Bulgaria**

curated by Georgi Krastev , director The Quarantine Film Festival Bulgaria

Valeri Chakalov (Bulgaria) - "The Way", 2016, 2:24

Valeri Chakalov (Bulgaria) - "Hromel", 2015, 2:01

Georgi Krastev (Bulgaria) - "The Journey of a melody", 2017, 2:48

Viktor Petkov (Bulgaria) - "I love Guzlemi", 2015, 7:06

Cvetan Krastev (Bulgaria) - "The Long Journey of a Snail to the Ocean", 2014, 9:52

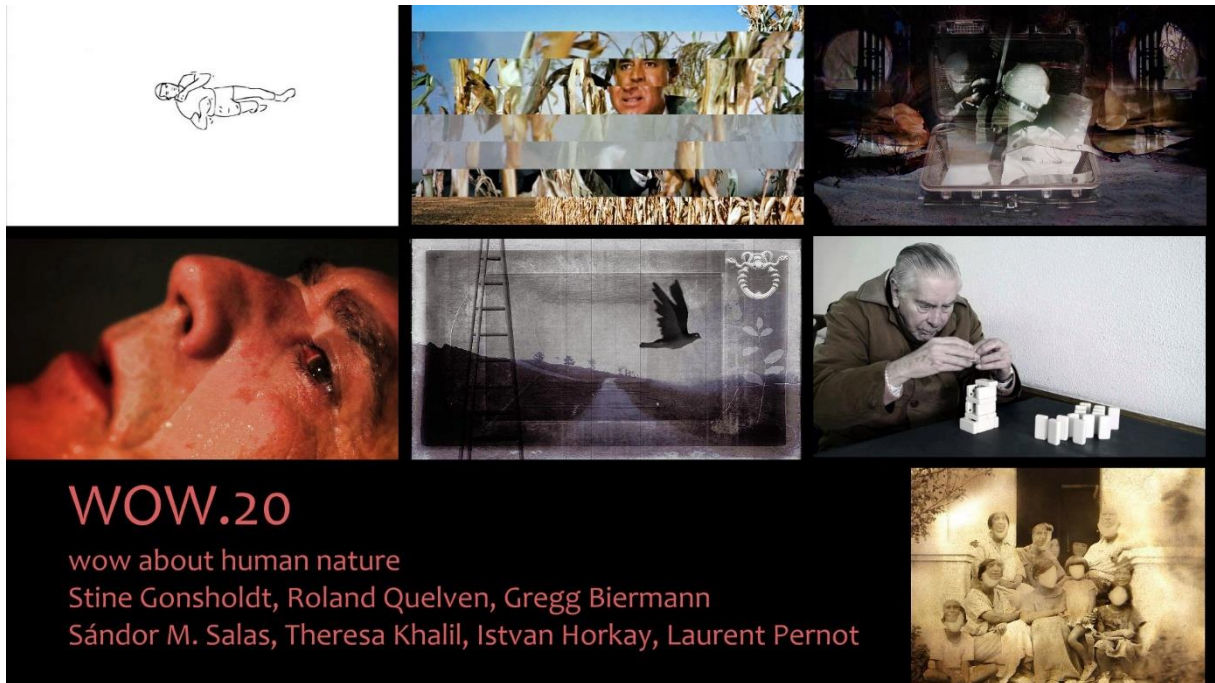
Cvetan Krastev (Bulgaria) - "Digitalization of analogue message to the moon", 2016, 02:12

Venelin Shurelov (Bulgaria) - "Je Suis Je", 2015, 3:09



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**WOW.20**

wow about human nature

Stine Gonsholdt, Roland Quelven, Gregg Biermann

Sándor M. Salas, Theresa Khalil, Istvan Horkay, Laurent Pernot

**WOW about human nature**

curated by **Wilfried Agricola de Cologne**

Stine Gonsholdt (Norway) - About Human nature, 2008, 1:50

Roland Quelven (France) - Harey Solaris, 2015, 4:51

Gregg Biermann (USA) - Crop Duster Octet, 2013, 5:32

Sándor M. Salas (Spain) - De cara a la muerte, 2013, 03:52

Theresa Khalil (Egypt) – It goes on, 2013, 5.40

Istvan Horkay (Hungary) - The Lords Prayer, 2014, 5:04

Laurent Pernot (France)- Still Alive, 2005, 2.34



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## The curators

### **Wilfried Agricola de Cologne (Germany)**

Is a new media artist & curator since 2000. Director and founder of artvideoKOELN, The New Museum of Networked Art & CologneOFF – The International Festival Network. Since 2000, his artistic and curatorial works have been presented on more than 600 festivals and media art exhibitions all over the world. He is the founder & chief curator of „The W:OW Project“.

### **Georgi Krastev (Bulgaria)**

was born in 1986 in Varna, Bulgaria. He studied Psychology at the Varna Free University. In 2012 graduated at the National Academy for Theatre and Film Arts in Sofia, Bulgaria. Participant in Sarajevo Talent Campus 2013, Locarno Summer Academy 2011 (64th Locarno Film Festival), Berlinale Talent Campus 2011, Summer Media Studio 2009. Part from the International Jury of Avanca Film Festival 2013 in Portugal. Now he works as freelance filmmaker. His artistic practice focuses on filmmaking, video art, photography and media art. As an artist, he has presented his works in several exhibitions and festivals in Bulgaria and abroad. Also, he is a co-founder, director of The Quarantine Film Festival. The name of the region “The Quarantine” comes from the past when the sailors from commercial ships entering the harbor with suspicion of some kind of disease were taken ashore at the beach for the quarantine period of 40 days. In case they showed no signs of illness, they were allowed access to town.



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## Credits

The W:OW Project // The W:OW Art Film & Video Festival - <http://wow.engad.org>  
created, directed & curated by Wilfried Agricola de Cologne  
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As a part of THE W:OW PROJECT and dedicated to the audio-visual medium, THE W:OW ART FILM AND VIDEO FESTIVAL is dealing thematically with the Present and Future of planet Earth under the influence of the human species. WE ARE ONE WORLD is not just another artistic topic, it is the complex reality and at the same time an Utopia that matters.

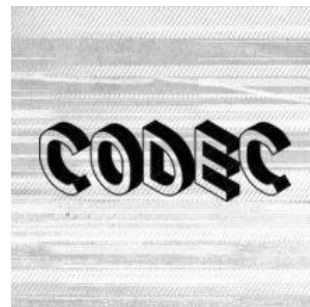
The „world“ is not just planet Earth as an all encompassing whole, but also the „world“ in terms of the environment or place the individual is living in: family, circle of friends, society, city, region, country or continent, or other sortlike unities marking the individual and collective identity, their relation between each other, and the responsibility of the individual for each other and the Whole.

THE W:OW PROJECT, respectively THE W:OW ART FILM & VIDEO FESTIVAL initiated by artvideoKOELN & The New Museum, of Networked Art – directed by Wilfried Agricola de Cologne - is representing such a sample world on a small scale, in which artists, curators and worldwide networking partners and, not to forget, the audience are acting in mutual respect, demonstrating the diversity of artistic and curatorial concepts. The festival project is consisting of three (3) basic program components, the general festival selection, the contributions by invited curators from all over the world and curated selections from associated art film collections like artvideoKOELN Collections, The Refugee Film Collection or Collective Trauma Film Collections, they form the fundament for a wide range of presentation formats like screening, projection and installation (exhibition).

According to its concept, the W:OW Project - incorporating different levels on a local and global scale – will manifest at many venues all over the world,

### Thanks to:

the participating artists & curators &







## WOW.20 / México

The W:OW Project 2017-2018

Venues

WOW.01 / India - @ Video Vortex XI @ Kochi Muziris Biennial 2016/2017

23-26 February 2017 – Kochi/Kerala/ India

WOW.02 / Brazil - @ Timeline Video Art Festival

5-7 May 2017 – Belo Horizonte/Brazil

WOW.03 / India - @ Alliance Francaise du Bengal

28 April 2017 – Kolkata/India // 5-7 May 2017 – Dharmasala/India

WOW.04 / Greece - @ TWIXTlab Athens

6-7 May 2017 – Athens/Greece

WOW.05 / Cyprus - @ 4th International Motion Festival Cyprus 2017

11-14 May 2017 – Nicosia/Cyprus

WOW.06 / Ecuador - @ MIVA – Muestra Internacional de Videoarte

@ Casa de la Cultura Ecuatoriana Quito/Ecuador - 23-25 August 2017

WOW.07 / India - 23 September – Kolkata/India

WOW.08 / Venezuela - @ 3rd NodoCCS – Videoart Festival Caracas - 21 & 26 October 2017

WOW.09 / Ethiopia - @ Addis Video Art Festival – Addis Ababa/Ethiopia - 24 Dec 2017 – 4 Jan 2018

WOW.10 / India 4.0 - @ 4th TENT Little Cinema International Festival

8-10 December 2017 – Kolkata/India

WOW.11 / Ukraine

@ @ International BarCamp – KARAZIN MEDIA SYMPOSIUM – December 16, 2017

V. N. Karazin Kharkiv National University



## WOW.20 / México

2018  
Venues

WOW.12 / India 5.0  
@ TransArt " Kolkata/India -21 January 2018

WOW.13 / Russia  
@ Now & After International Videoart Festival Moscow – 7-16 February 2018

WOW.14 / Ukraine  
@ National University Kharkiv/Ukraine 10-12 April 2018  
National House of Cinema/Say By Body Art Festival – Kiev/Ukraine 13-15 April 2018

WOW.15 / Greece 2.0  
@ ADAF – Athens Digital Art Festival – 24-27 May 2018

WOW.16 / Finland  
@ VAFT – Videoart Festival Turku/Finland – 23 – 27 May 2018

WOW.17 / Greece 3.0  
@ Eyes Walk Digital Festival syros/Greece – 27-29 July 2018

WOW.18 / USA  
@ Torrence Art Museum (Los Angeles/CA) – 21 July – 14 December 2018

WOW.19 / Bulgaria  
@ Quarantine Film Festival Varna/Bulgaria – 12-14 July 2018

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@ Códex – International Festival of Experimental Film & Video – 10 September 2018

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